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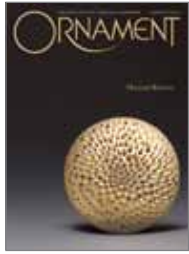
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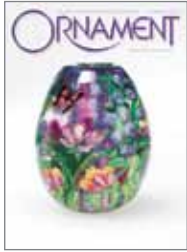
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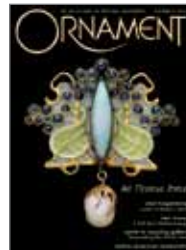
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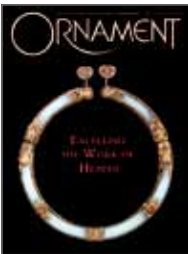
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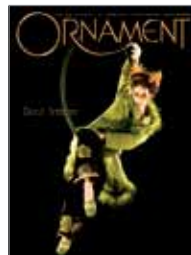
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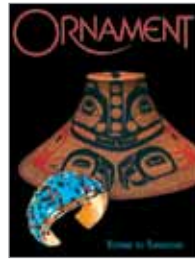
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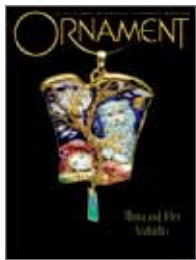
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**Spring 2005 Vol. 28 No. 3**

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Spring 2002 Vol. 25 No. 3

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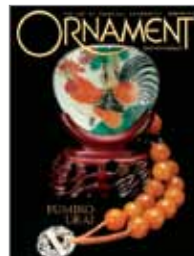
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Bodum and Related Beads Investigating African Powder-glass Technology. Diane Field Enchanted Works. Thomas Mann Design for Survival. Karren Brito Making Magic. Peggy Eng The Reductive Art. Tim McCreight Multithreat Master. Artemis Ephesia Multimammae or Cervid Teeth Canines. Sheepskin Vests A Slovak Folk Art. Glass Arts Bruce St. John Maher. Show News Tucson Ethnographic and Ancient. Ancient Arts Denver Art Museum. Conference Courting the Muse.



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2003 Smithsonian Craft Show. Art Jewelry Forum Advocates for Personal Adornment. Duane Maktima Speaking with Stones. Erina Kashiara Wondrous Light. Amy Putansu Ties That Bind. Marianne Hunter A Luxuriant Metamorphosis. Japanese Noh and Kyogen Robes. Susan Mahlstedt and Bill Ruth Mutual Space. Pthahsheps Impy's Beaded Broadcollar. Gallery Showcase Obsidian. Bead Arts Karen Ovington. Glass Arts Matt Bezak. Artist Statement Elise Winters. Exhibition Land of Silk and Silver. Fiber Arts Japanese Braiding Techniques. Traditions Baroque Silversmithing of Mexico. Design Red Lantern Earrings. Ethnographic Arts Ethiopian Omo Valley Ornaments. Marketplace The Bead Goes On.



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2001 Washington Craft Show. Maria Phillips An Antiquarian Strategy. Marylou Ozbolt-Storer A Seamless Life. Fumiko Ukai Bead Stories. 2001 Philadelphia Museum of Art Craft Show. How Does It Wear? Milestone Ramona Solberg. Fiber Arts Laurie Kimmelstiel. Jewelry Arts Gary Hauser. Ancient Arts Persian Department, Oriental Institute. Ethnographic Arts Flower Miao Collars. Artist Statement Steven Ford and David Forlano. Artist Statement Mary Watson. Exhibition Ana Lisa Hedstrom. Exhibition Vital Forms. Exhibition Shibori. Marketplace Beadazzled. Conference Gathering 9, Boulder, CO.



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2002 Washington Craft Show 15th Anniversary. 2002 Philadelphia Museum of Art Craft Show. The Ransom Collection Silver Jewelry. Jesse Monongya Crafting the Jewels. Defining William Sprattling: A Twentieth Century Humanist. Jean Hicks Her Public Persona. Ann Jenkins Small Wonders. Juanita Girardin A Paradise of Color. Miao Metal Weaving of China's Guizhou Province. Master Class with Karren Brito Lanaset Dyes for Silk. Exhibition Crafting a Legacy. Exhibition Symbols of Power. Artist Statement Yoriko Nishi. Ancient Arts Slit-Ring Earrings. Museum News The Picard Trade Bead Museum. Marketplace Tiger Tiger.



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2001 American Craft Exposition. Fakes: Deducing Attitudes from Artifacts. Hoesu Sareth A Cambodian Fairytale. Sarah Perkins Nature's Masquerade. Mary Sly Verdant Portraits on Silk. Jayne Redman and Sharon Sauerwald A Keum-boo Synergy. Master Class with Victoria Hughes Recreating Agates in Polymer. Glass Arts Joyce Roessler. Ethnographic Arts Nangli Ear Studs. Ancient Arts Yale University Art Gallery. Museum News Living Together. Marketplace ToBead.com. Bead Arts Bead Links.



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2002 American Craft Exposition. Gokok Korean Stone and Glass Comma-shaped Beads at the Freer Gallery of Art. Meg Johnson More Than Meets the Eye. J.E. Paterak The Creative Endeavor. Asian Torques Silver Neckpieces from China, Laos and Burma/Thailand. Mark Thomas Patterns of Light and Shadow. Shawn Bluejacket Life is About Beauty. Land of the Silk Dragon Shidong Miao Embroidery. Beads of Passion Valerie Hector. Museum News Be Dazzled! Masterworks of Jewelry and Beadwork from the Heard Museum. Bead Arts Leah Fairbanks. Native Arts Tagua Carvings. Gallery Showcase Arai Gallery and Atelier. Artist Statement Rae Gold. Artist Statement Margaret Regan. Ethnographic Arts Tuareg Rings. Marketplace Artgems.



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2001 Smithsonian Craft Show A Craft Odyssey. Mud, Feathers and Penis Gourds Festival Ornaments of New Guinea. Contemporary Glass Jewelry A Continuing Tradition. Ki-hyang Lee A Buddhist Sensibility. Nancy Worden Multigenerational Themes. Sha Sha Higby Sleeping in a Sandstorm. Neckwires Elegant Utility. Master Class with Tory Hughes Wire Coil and Tube Hinges for Polymer Pendants. Ancient Arts Oriental Institute Museum. Museum News A Century of Fashion. Native Arts Beauty, Honor and Tradition. Fiber Arts Santa Fe Weaving Gallery. Marketplace Rings and Things.



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Pre-Contact Southeast Shell Gorgets. Lauscha Blown Glass and Marble Beads. Robin Martin-Cust Tools for Navigation. Peggy Gandy A Rich Tapestry. Carmen Valdés A Vital Complement. Olive Glass Lark Dalton and Corrie Haight. Jewelry Arts Premier Jewelry Pavilion. Fiber Arts Shibori Unbound. Museum News Morocco: Jews and Art in a Muslim Land. Ethnic Arts Clouds Reflected in Fabric. Marketplace Beadalon.



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2000 Philadelphia Museum of Art Craft Show. Chachales of Guatemalan Mayan Indians. Galina Rein Working the Edge. Risa Benson The Artist Within. Diane Falkenhagen Subverting Traditional Definitions. Lee Phillips Bipartite Relationships. Ellen Gienger Making Magic. Collecting Albert and Ella Summerfield. Civilization Gold of the Nomads. Ancient Arts Precolumbian Greenstone Beads. Museum News Secret World of the Forbidden City. Bead Report Kazuri Beads. Bead Arts Michael Barley. Jewelry Arts Blanka Sperkova. Marketplace Oriental Crest.



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Christina Goodman A Wearable Art. Eight Southwest Native American Artists. Rebecca Edwards and Gretchen Girvin Clancy Beppa. Peggy Johnson Insect Artifacts. Robin Bergman A Remarkable Alchemy. Plains Native American Adornment. Collectible Beads Leech Beads. Urban Arts ACC Craft Summer Market Baltimore. Exhibition Jade in Ancient Costa Rica. Exhibition El Arte de Cartier. Exhibition Fashion Fusion. Exhibition Sarape Textiles from Historic Mexico. Bead Arts Karen Paust. Artist Statement Linda Kindler Priest. Artist Statement Grace Ann Agostino. Replica Jewelry K. Norman Guldsmede AB. Ethnographic Arts Geerwol Festival. Museum News Brooching It Diplomatically. Fiber Arts Wool Dogs of the Northwest. Service to the Trade TierraCast. Workshop Wearable Art Photography.



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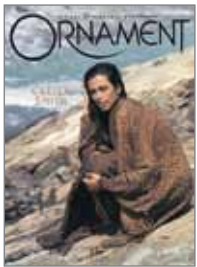
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**New Challenges** Polymer Artists Work Precious Metal Clay. **Micki Lippe** Intimate Minimalism. **Dan Adams and Cynthia Toops** A Marriage of Media. **Peggotty Christensen** The Driving Force. **Allison Black** Sanctifying Life. **Master Class with Valerie Hector** Polygon Weave and its Variations. **Urban Arts** Washington Craft Show. **Exhibition** 50 Years of Fashion. **Exhibition** Valerie Mitchell: A Retrospective. **Exhibition** Best Dressed: 250 Years of Style. **Artist Statement** Fang-Chu Clare Lin. **Artist Statement** Marylou Ozbolt-Storer. **Museum News** Egyptian Museum and Bodemuseum. **Jewelry Arts** Tarak. **Conferences** Glass and Polymer. **Wholesale to the Trade** Penrose Design.



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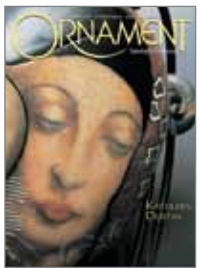
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**Jane Guerber and Martin Kilmer** A Quest for Perfection. **Candace Stolley** The Ancient Well. **Carter Smith** Stirring the Soul. **Willy Scholten** Tweaking Perspective. **Jaelyn Davidson** Myths and Legends. **Searching for the Mysterious dZi**. **Conference** Tradition and Transformation. **Urban Arts** Philadelphia Museum of Art Craft Show. **Artist Statement** Cynthia Chuang and Erh-Ping Tsai. **Artist Statement** Iwona Rypesc-Kostovic. **Bead Arts** Ellen Benson. **Museum News** Georgia Museum of Art. **Wholesale to the Trade** Kamol.



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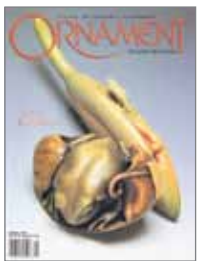
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**Samuel Shaw** Collaborating With Nature. **Lori Bacigalupi** Kiss of the Wolf. **Kathleen Dustin** The Journey Within. **Susan Summa** A Transformative Stage. **Theodora Elston** Embroidered Medallions. **Exhibition** The Environmental Bead. **Exhibition** The Cutting Edge. **Exhibition** Amber. **Collectibles** Dragonfly Brooches. **Artist Statement** Michael Babinski. **Artist Statement** Laurie Schafer. **Museum News** Cambridge University Museum of Archaeology and Anthropology. **Glass Beads** Costantini Beads. **Bead Arts** Nicole Zumkeller and Eric Seydoux. **Bead Report** A Mexican Bead Market. **Wholesale to the Trade** Artgems Exporters.



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**Diane Tsurutani** The Widening Circle. **Sydney Lynch** Ladder to Success. **Arlene Wohl** A Scheherazade of Weaving. **Tis Mal Crow** Transforming Tradition. **Bead Replicas** An Alternative to Antique Bead Collecting. **Milestone** Facèré. **Artist Statement** Ruth Hagan and Fern Wayne. **Artist Statement** Annette Paskiewicz. **Gallery Showcase** Llyn Strong Gallery. **Exhibition** Cape Capes. **Exhibition** Simplicity and Splendor. **Exhibition** The Beaded Object. **Jewelry Arts** American Studio Jewelry, 1940-1960. **Museum News** Museum of Art, Rhode Island School of Design. **Conference** Convergence at Ravensdale. **Wholesale to the Trade** Audlin. **Bead Report** Change as Constant.



**The Collectors' Sourcebook: 1995 Special Issue**

**Bead Sources for Collectors:** African Beads, Chinese Beads, More Asian Beads, Middle Eastern Beads, Precolonial Beads, European and American Beads, Contemporary Necklaces, Contemporary Beads, Fakes and Simulations, Collecting Beads. **Bead Terms for Collectors.** **Bead Organizations.** **Collectors' Bead Resources.**



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**Spring 1995 Vol. 18 No. 3**

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Transformational Clothing Ornament's 15th Anniversary. Patricia Telesco Contemplative Visions. Denise and Samuel Wallace Spirits and Souls. Kon Yoshio and Matsuda Kiwa Japanese Straw Sandals and Grass Rain Capes. Zbigniew Chojnacki A Singular Presence. Rosalyn Mina A Joyful Palette. Randy Long From a Traveler's Notebook. Gallery Showcase Freehand. Collectibles Kingfisher Feather Ornaments. Museum News Honolulu Academy of Arts. Exhibition AMNH: Hall of South American Peoples. Exhibition Colored Threads: Wearable Art. Exhibition Joyce Scott. Findings Joan McGee. Innovation City Zen Cane. Artist Statement Natalie Tatz. Workshop Dunconor Workshops. Discovery Tom André. Conference Social Signals/New Art Forms. Bead Report Philippine National Museum. Wholesale to the Trade Niger Bend.



**Autumn 1994 Vol. 18 No. 1**

Tomás Vega Silversmith Maestro. Michael Kane and Steve Sells An Evolving Palette. Contemporary American Brooches. Judith Content Tactile Impressions. Ornament in Chicago. Master Class with Molly Vaughan-Haskins Kiln-Formed Glass Beadmaking. Gallery Showcase Art and Soul. Exhibition Beaded Splendor. Exhibition Riches from Rags. Exhibition Empires Beyond the Great Wall. Jewelry Arts Baroque Splendor. Artist Statement Susan Nutter. Artist Statement Betty Helen Longhi. Museum News State Historical and Art Museum. Bazaar Marketplace: Handwork of India. Nature's Arts Job's Tears. Wholesale to the Trade Anahita Gallery. Bead Report Bontoc Beads and Ornaments.



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